



[Comment on this Record](#)

## New York, Columbia University, Rare Book and Manuscript Library, Western MS 112

*Description:* ff. 197 - Bound in modern limp vellum with slight Yapp edges along the fore edge; the edges of the parchment leaves show some staining in red, as if in a previous binding these edges had all been rather poorly colored (and most of that coloring is now cut off). - This manuscript acquired from Les Enluminures in September 2017 with the generous subsidy of the B. H. Breslauer Foundation; Les Enluminures cites the previous owners as a "private European collection."

*Acknowledgments:* - We thank the two women who have worked extensively on the manuscripts and the history of the Dominican convent of San Jacopo di Ripoli in Florence: Melissa Moreton and Sharon T. Strocchia; without their help this description would have been much poorer.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/WesternMS112\\_20](http://ds.lib.berkeley.edu/WesternMS112_20)

*Language:* Country: Italy Century: 16th

### Part 1: ff. 1-197v

*Description:* - Parchment - 233 x 165 - Collation: 1 of 6 leaves(-1) 2 of 10 leaves 3 of 10 leaves(-3 after f. 17) 4-7 of 10 leaves 8 of 10 leaves(-8 after f. 72) 9 of 10 leaves 10 of 10 leaves(-4 after f. 87) 11 of 10 leaves(-1 before f. 93) 12 of 10 leaves 13 of 6 leaves(ff. 112-117) 14-21 of 10 leaves, with decorated catchwords in center of last lower margin of each quire. Most of the manuscript copied in 15 long lines (142 x 100-97 mm), with the calendar in 33 long lines (195 x 120 mm), and the sections with musical notation including six 3-line staves (ff. 6-16, 102v-112, 148, with justified margins of 164-150 x 100-97 mm), or two columns including five 4-line staves (ff. 118-147v); vertical bounding lines ruled in ink extending the full length of the page, but the horizontal lines seem to be in lead; all ruling done with a single line. Copied by Sister Angela Rucellai of the Dominican house of S. Iacopo di Ripoli; she signed her name on f. 187v. Other mss copied by Angela Rucellai: Florence, Biblioteca Nazionale Centrale, Conv. Soppr. D.VII.344 (a collectar; this ms signed on f. 198v by Angela [Rucellai]); Florence, Biblioteca-Museo San Marco, MS 630 (an antiphonary); Florence, Biblioteca-Museo San Marco, MS 634 (a gradual; this ms signed on f. 259v by Angela [Rucellai] as scribe and by Lucrezia [Panciaticchi] as notator).

*Country:* Italy

*Region:* Tuscany, Florence

*Assigned Date:* s. XVI<sup>in</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Cardinal point:*

*City:* San Jacopo di Ripoli

*Searchable Date Range:* 1500 - 1515

*Inscribed Date:*

*Number of Scribes:* ;

*Music:* Musical notation in square notes on 3-line staves on, for example, ff. 6-10v, 14-16, 102v- 104 (the Pretiosa), 105-112, 148; music on 4-line staves on, for example, ff. 118-144, and for the blank staves on ff. 144-147v .

*Other Decoration:* Offset of full-page decoration on what once faced that page remains visible on ff. 17v, 72, 87, 92v; the fifth missing leaf, f. 1, would have had decoration on its recto (and there is nothing early left behind as a flyleaf). One painted initial remains: on f. 36 (for the Assumption of the Virgin), a 2-line initial in painted gold on dark blue ground, itself flourished in painted gold, and with floral sprays above and below the initial, and the whole "slashed" diagonally as if a shadow, across the background in the same painted gold ink. 2-line initials in alternating red or blue with red harping and beading on the blue initials, and purple flourishing on the red initials; 1-line initials in alternating plain red or blue, placed along the right-hand side of the text; line fillers as pale red flourishing. Rubrics in red; text underlined in red (cheaper than using red ink) when the text gives "rubrics," i.e. instructions, e.g. ff. 10v-14, 151v-156v, 158v-160v, 165-166, 172-173, 174, 176-180.

*Notes:* In the first part of the book, between leaves that are hair-to-hair (but not flesh-to-flesh), offset from facing page onto facing page (versos to facing rectos, and rectos to facing versos) of the dark colored text's ink (but not of the red ink of the rubrics); for example, in one gathering, the offset is mainly between ff. 35v-36, 37v-38, 40v-41 and 41v-42, 48v-49. Latin

*Number of Texts:* 1

### Text 1: ff. 1-196v; f. 197r-v blank

*Title:* Collectar

*Language(s):*